



RALFEIGH'S
cigar lounge

WHISK(E)Y

Whisk(e)y (or whiskey as the Irish and Americans prefer) is made in many countries, Scotland; Ireland; Kentucky and Tennessee in the USA; and Canada being the leading producers. Unlike golf, which the Scots believed to have invented, the origins of whisky are still hotly debated by historians and experts around the world, with the Irish laying claim to the first written records and the first distillery. Many a night has been spent over a wee dram or two trying to get to the bottom of this one. Named after the Gaelic 'uisge beatha' (water of life), whisky is credited with the same life-prolonging qualities as wine, the most famous exponent of this view being poet laureate Robbie Burns himself.

The ingredients of whisky - water, grain and yeast - are simple enough, but the nuances of making it are legion. In the US, the most common group of whiskies is the bourbons, which must be made from at least 51% corn and aged in new oak for a minimum 2 years. Tennessee whiskies, like Jack Daniels, obtain their mellowed character from being filtered through sugar maple charcoal after distillation before also being matured in new American oak. Scottish malt whisky is made from malted barley. The barley is first steeped in water to soften it, before it is laid out on concrete floors and encouraged to start germinating.

After several days when it becomes "green" malt, the germination process is halted by drying the now malted barley by applying heat below a traditional kiln floor. In some cases peat is burnt in the fires as well and this imparts a rich smoky character to the whisky.

This is very common in Islay whiskies. The process of malting produces maltose or malt sugar in the grain, which releases the sugars in the mash tun when the malted barley is cooked. The sugary wort obtained is then fermented into a weak beer solution (about 8%) and distilled twice before the heart of the spirit is stored in oak casks for maturation for at least 3 years. It can then be called Scotch Whisk(e)y.

The more exclusive Scotch whiskies are the aged single malts that come from any one of 86 active distilleries in the Lowlands, the Highlands, Speyside or the Islands. Time in the bottle, though it may add scarcity value, has no effect on taste. The age on the label always refers to the time between distillation and removal from the cask for bottling. The Master blenders usually know the optimum time for maturation of their spirit and will ensure that the wood never overpowers the unique distillery character of the whisky. Sip and savour on of life's real pleasures.

And as they say in Scotland:
"Slainte!"

LOWLANDS

AUCHENTOSHAN

“Three Wood”

Notes toffee and citrus, reminiscent of lime and clementine.

85

SPEYSIDE

ABERLOUR

12yr Double Cask

Mulled sherry on deep cocoa and toffee

75

THE BALVENIE

12yr Doublewood

Smooth and mellow with beautifully combined flavours - nutty sweetness, cinnamon spiciness and a delicately proportioned layer of sherry.

110

14yr Rum Cask

A fruity character drawing on Caribbean flavors in rich creamy toffee.

145

17yr Doublewood

Reminiscent of christmas cake and Florentines, with almond, cinnamon, dried fruit vanilla and toffee.

240

21yr Portwood

Creamy and silky with fruit, honey and spice notes.

395

GLEN ELGIN

12yr Old

Soft and malty with honey and lightly salted butter on toasted sultana loaf.

95

GLENFARCLAS

12yr Old

A well balanced palate busting with fresh honey and lingering spice

75

Cask 105

A great example of a smooth cask strength, rich in fruit and spice with hints of oak.

110

17yr Old

Creamy and silky with fruit, honey and spice notes.

135

ALL ITEMS ARE SUBJECT TO AVAILABILITY, ALL LIQUOR SERVED AS 25ML UNLESS OTHERWISE STATED.

SPICESIDE

GLENFIDDICH

<i>12yr Special Reserve</i> Fresh pear, subtle oak.	65
<i>15yr Solera Reserve</i> Warm spice, honey, rich fruit.	115
<i>18yr Anchor Reserve</i> Oak, baked apple, cinnamon.	170
<i>18yr Small Batch</i> Fruity fragrant and clean with creamy oak and a little kick of spice	290

GLENLIVET

<i>12yr</i> Fruity with strong pineapple notes. Creamy and smooth with marzipan and fresh hazelnuts.	65
<i>15yr French Oak</i> Fruity, nutty flavours. Lingering trace of sweet almonds and hints of spice.	110
<i>18yr</i> Bursts of sweet oranges. Long, with spice and moist raisin notes.	165
<i>Nadurra Olorosso</i> Named after the sherry oak, it delivers spiced marmalade on dark chocolate	125
<i>Nadurra Peated Cask</i> Toasted peat smoke, tangy blood orange and grapefruit with vanilla and toffee	125
<i>21yr Archive</i> Cinnamon and ginger with a syrupy mouthfeel. Lasting and warm with a hint of toasted hazelnuts.	275

GLENROTHES

<i>1975</i> <i>Bottle 2410 of 3708</i> The palate is quite full with a velvet-texture and sublime mouth feel. The barley is crisp and toasted, a little melted butter on granary toast with runny honey smothered on top. The finish is quite long with subtle warmth and honeyed oaked tannins on the tail.	550
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SPEYSIDE

THE MACALLAN

12yr Fine Oak 80
Medium, balanced with fruit, oak and spice

15yr Fine Oak 135
Deep and intense dark cocoa, with hints of orange peel

1824 Sienna 135
Dates, figs and raisins lead, then defer to nutmeg and ginger with a hint of oranges and apples, before vanilla returns in majesty. The final fanfare is gentle, smooth and warming.

18yr Fine Oak 325
Hints of citrus and wood spice. Rich and smooth.

MONKEY SHOULDER

Blended Malt 55
Sweet and easy drinking with fluffy apple and sweet peat laced with vanilla

HIGHLANDS

DALMORE

15yr Single Malt 180
Hints of vanilla blossom, ginger and citrus on a smooth and well-rounded palate.

Cigar Malt 220
Burnt orange and toffee, interwoven with light cinnamon.

GLENMORANGIE

10yr Old 70
First, vanilla is detected on the tongue before it ripples along the palate bringing a burst of flowery fruitness

Lasanta 12yr 85
Deliciously sweet sherry flavoured sultanas, orange segments, walnuts and butterscotch combine to create complex warm spices.

Quinta Ruban 12yr 90
Mint chocolate and walnuts envelope the palate like velvet laying the foundations for rose, Turkish delight and sweet Seville oranges.

Nectar D'or 12yr 110
Ginger, nutmeg and toasted almonds bring a deep, warming taste interwoven with a syrupy lemon meringue and honeycomb middle.

18yr Old 180
The taste is balanced between honey, malt and flowery scents. Dates and figs emerge in the background with a hint of wood smoke.

Signet 275
Coffee, cocoa, malted barley and sticky marmalade.

OBAN

14yr 125
A rich palate softened by a silky smoke.

OLD PULTENEY

12yr 67
Mildly salted caramel, honey and spicy hints

17yr 150
Surprisingly sweet with notes of stone fruit and tropical flavors of kiwi and guava

HIGHLANDS

THE SINGLETON

12yr Single Malt

Sweetness and crunchy nuts, then smooth, fruity richness. Firm, with a balancing sweetness, hints of blackcurrant, brown sugar and espresso coffee.

55

Tailfire

Crisp apple, red grape, raspberry and candied orange peel on the nose blend into raspberry bush, Wensleydale, oats, vanilla and a hint of pepper on the palate

60

WOLFBURN

Northland Single Malt

Mixed nuts and fresh barley on dried fruit

80

Aurora Single Malt

An exceptionally smooth palate of nut and fortified wine with slight nuances of spice.

100

THE ISLES

(being Islay, The Orkney Isles, The Isle Of Skye and The Isle Of Jura)

ARDBEG

10yr Old 80
An explosion of cracking peat sets off millions of flavor explosions on the tongue

Ugedial 105
Big peat flavours on smoke and leather, nuts and dried fruit on the finish

Corryvreckan 140
Salty and peaty, bitter citrus on seaweed.

Kelpie 145
Named after the 'kelpie' (a legendary water demon said to live in the Atlantic Ocean, off the Islay coast) it is the first Ardbeg whisky matured in Black Sea oak casks, and delivers the salty sea spray the name implies

BOWMORE

12yr Old 70
Heather and seaweed on a sweet spiciness.

15yr Darkest 105
Creamy and silky with fruit, honey and spice notes.

BRUICHLADDICH

Classic Laddie 110
Flavourful and warm, lingers on the palate.

Port Charlotte 130
Thick and creamy, lemon sherbet led in by smoke.

Octomore 200
The peatiest whisky on our list, not for the faint of heart.

BUNNAHABHAIN

Single Malt 12yr 85
A light fruit and nut appeal that leads to a spectacular malty sweetness.

Single Malt 18yr 160
Rich toffee and leathery oak notes, while the palate tells of mellow sherried nuts and shavings of the finest natural oak wood.

Single Malt 25yr 325
Fruit compote doused in cream and caster sugar, this develops into roasted malt, chestnuts and stewed raisins.

THE ISLES

(being Islay, The Orkney Isles, The Isle Of Skye and The Isle Of Jura)

CAOL ILA

12yr

Sweet start, pleasant, light fragrant smokiness. Smooth, pleasant mouthfeel, with water light acidity, some salt and still the sweeter notes.

85

HIGHLAND PARK

12yr

Rounded smoky sweetness, full malt delivery.

75

18yr

Fresh peat and oak on honeyed heather.

200

JURA

10yr

Hints of caramel, anise and honey on oak.

85

16yr

A salty finish covers a earthy palate starring coriander and orange.

150

LAGAVULIN

16yr

A rich, dried fruit sweetness with clouds of smoke and strong, barley-malt flavours. At the back of the mouth is an explosion of peppery smoke.

145

LAPHROAIG

10yr Malt

Salt on a slightly oily, medium body.

80

Quarter Cask

Creamy and silky with fruit, honey and spice notes.

85

TALISKER

10yr

A rich dried-fruit sweetness with clouds of smoke and strong barley-malt flavours. Peppery at the back of the mouth.

85

IRELAND

BUSHMILLS

Original 35
Spicy aromas, vanilla, touch of honey.

Black Bush 38
Spicy fruit and sweet sherry cask.

JAMESON

Select 50
Pot still and grain blend, in both sherry and bourbon finish casks.

Gold Reserve 95
Layers of succulent fruits from the sherry butts interlaced with vanilla from the virgin oak, balanced with the pot still spice to deliver a silky mouth-feel.

18yr Old 165
Fudge, toffee, spice, hints of wood and leather, vanilla and a gently sherry nuttiness.

MITCHELL & SON

Green Spot 75
Deliciously full of honey with refreshing crispness.

Yellow Spot 100
toasted oak and brulé sugar on baked apple.

REDBREAST

12yr Cask Strength 100
Citrus and orange on sweet dried fruit.

TULLAMORE DEW

Original 40
Early fresh fruit leads to a definite light spike followed by some toasted wood which evolves into a delicious vanilla sweetness.

12yr Old Special Reserve 65
A deep spice flavor with a robust yet creamy body cloaked in a definite chocolate note. Dried fruits and nut accompany the chocolate, giving this whiskey a veritable praline note in the taste.

14yr Old Single Malt 120
Big, creamy malt with loads of vanilla tannins. Ripe, sweet red grapes and a hint of poached apple.

Trilogy 15yr Old 140
A rich and complex full-bodied taste with fruit, nuts.

AMERICA

BUFFALO TRACE

Kentucky Straight

A good sweetness of spice and brown sugar over dark fruit mild liquorice and toffee.

50

JACK DANIELS

No 7

The palate is quite smooth and soft with notes of banana milkshake, a mixed nut note, a touch of caramel with crème anglaise.

38

Gentlemens Jack

Full-bodied with fruit and spices.

42

Single Barrel

Notes of toasted oak, vanilla and caramel.

60

MAKERS MARK

46

Toasted nuts on thick malt.

65

WOODFORD RESERVE

Rich, chewy, rounded and smooth, with complex citrus, cinnamon and cocoa. Toffee, caramel, chocolate and spice notes abound.

65

SOUTH AFRICA

BAINS

Original 35
A hint of spice softened by the sweet undertones of oak.

THREE SHIPS

5 r 25
Fresh, clean, sweet. Malty and minty. Medium, some spices (paprika, ginger).

Bourb.Cask Finish 30
Soft honeyed sweetness with vanilla notes which is complemented by subtle hints of pepper and spice.

Single Cask 80
A grassy peat with dried fruit and salted orange.

JAPAN

NIKKA

From The Barrel 120
51.4% ABV, yet full flavored and widely aromatic.

Malt Red 135
Notes of fresh cut botanicals and spice are overlaid with baked buttery fruit.

Miyagikyo Nas 135
A gentle peat finish with a great balance of nut and toffee.

Malt Black 145
Medium pear with a long smooth finish of honey and malt.

BLEND

COMPASS BOX

<i>Oak Cross</i>	60
Mixed spice and citrus with floral notes.	
<i>Peat Monster</i>	80
Big and earthy and as full of peat smoke as the name suggests.	
<i>Spice Tree</i>	80
Big red fruit flavors with toffee and sweet spice.	
<i>Hedonism</i>	125
Tropical fruit and botanical sweetness.	

CHIVAS REGAL

<i>12yr</i>	50
Rich and fruity, smooth taste of ripe, honeyed apples, and notes of vanilla, hazelnut and butterscotch.	
<i>Extra</i>	55
Sweet ripe candied pears marzipan and vanilla	
<i>18yr</i>	150
Velvety, dark chocolate elegant floral notes and a wisp of sweet, mellow smokiness.	
<i>21yr</i>	275
Deep sweet fruit and nut flavours with a smooth, dry smokiness.	
<i>100 Cask Strength</i>	740
Rich in plum flavours, of vanilla and almond paste, is balanced by notes of smoked oak.	

BLEND

JOHNNY WALKER

Black 45

Rich and full on the nose, sweet, with honey, malt and oranges, plus a hint of peat. Big and bold on the palate, the sweetness from the nose continues with fruit, vanilla and well-mannered grains. The finish is long and spicy, with sultanas, sherry, and a suggestion of smoke.

Green 85

Medium-body with notes of crisp cereals, coffee beans and chocolate, a date note with a touch of walnut.

Gold Reserve 90

Smooth balance of sweet fruits and creaminess that evolves into deeper honeyed tones before finishing in lingering waves of wood, fruit and light, sweet West-coast smoke.

Swing 90

Sweet wild honey smeared on dark toast. Light sherry notes (think dark red fruit) make an appearance before a transition to spiced vanilla and butterscotch.

Platinum 140

Stewed fruit, malty cereal, smooth creamy vanilla, fragrant almonds and tangerines, waxy, fruity and sweet taste mixed with slight drying astringency with subtle smokiness.

Blue 305

Supple and balanced. Good toffee and hints of very wistful smoke. Chocolate, hints of grass and a good hit of malt.

King George Blue 890

The nose offers butterscotch, tinned prunes, developing sherry and slightly earthy notes along with oak and background smoke. Very full on the palate, with a silky-smooth mouth-feel, vanilla, ripe oranges, heather, wood smoke and a carry-over of mild earthiness from the nose. Long and satisfying in the pleasantly oaky, bittersweet finish.

DIMPLE HAIG

15yr 70

Notes of honey and toffee. A little smoke and malted barley with just a hint of oak.

BRANDY

Distilled spirits were made in India as long ago as 800 BC, although brandy as we know it first began to appear in the 12th century AD. Merchants probably distilled fermented liquid partly to make it easier to transport. When they stored the liquor in wooden casks they discovered - no doubt to their absolute delight - the dramatic effect it had on the quality of the spirit that came out again.

The word brandy derives from the Dutch 'brandewijn' (burnt wine), which referred to heating the wine above flames during distillation. By happy accident of nature, the boiling point of alcohol is 78°C as opposed to water's 100°C. So, before the water has boiled, it is possible to vaporise all the alcohol, condensing it as a clear liquid containing roughly 32% alcohol. A second distillation will raise that to between 60 and 70%. Mass produced brandies are made in continuous column stills, but the really special brandies like cognac follow the traditional pot still method. By law, South African grape brandies are made in almost exactly the same way as cognac, including ageing in oak barrels for at least three years.

Through evaporation, brandy loses about 1% of its alcohol per year in the barrel - the so-called "angels' share".

Fine brandy can be ready for bottling after two years, some after six years or even longer. Some French cognacs are supposed to be from the time of Napoleon, but a common ploy used by cognac makers is to remove 90% of the cognac each year from old barrels, re-filling it with younger brandy. Very soon, all discernable trace of any Napoleonic era brandy is gone. Brandy is often drunk from a balloon glass or "snifter".

Some like to warm the brandy between their hands, though this can cause the alcohol vapour to overpower the aromas, which are at their best at a lower temperature - around 16°C. Furthermore, alcohol becomes thinner as it is heated, more viscous when cooled, making for a fuller, smoother feel in the mouth, with less of a burning sensation.

Each to their own pleasure.

Cheers!

BRANDY

KLIPDRIFT

Premium 30
Aromas of cedar, tobacco and warm spices with apple and walnut undertones.

KWV

5yr 30
Ripe apple, pear and raisin flavors which are enhanced by a mild toasted oak aroma.

10yr 40
100% pot still, aged in French barrels. Complex dried fruit and port wine aroma, enhanced by subtle spicy and nutty flavors.

20yr 135
Delicate floral bouquet and matured Port wine aroma balanced by well-developed nutty and oaky flavors.

Imoya VSOP 90
Cape Alambic. Dried fruit flavors with roasted and spicy nuttiness.

VAN RYN'S

10yr Vintage 50
A full nose of ripe pear and marzipan with tobacco, malt, coffee and a delicate cocoa on the palate.

12yr Distillers Reserve 95
Intense gooseberry becomes dried fruit and a hint of coffee.

15yr Fine Cask Reserve 170
Cedar dripping with citrus and honey on the nose. Full and complex palate of oak, chocolate and liqueur.

20yr Collector's reserve 230
Medium pear with a long smooth finish of honey and malt.

COGNAC

The town of Cognac in west central France has given its name to some of the world's most famous and revered brandies. The six growing areas or crus radiating out from Cognac are - in descending order of desirability - Grande Champagne; Petite Champagne; Borderies; Fins Bois; Bons Bois; and lastly Bois à Terroir.

At the epicentre is Grande Champagne (nothing to do with the wine of that name, which is made in the Champagne region, some 500 kilometres away as the crow flies). With its chalky, friable soils, Grande Champagne produces grapes that are distilled into brandies of great distinction. Partly surrounding is the slightly larger (!) Petit Champagne.

Borderies produces some of the most distinctive brandies, with nutty aromas and flavour. Though the wine produced from the traditional cognac varieties of Ugni Blanc, Folle Blanche and Colombard is thin and scarcely drinkable, somehow when it's twice distilled in the traditionally shaped Charentais copper stills, a different animal emerges. By law the pale almost colourless eau-de-vie that results can't be more than 72% alcohol.

The lower the alcohol, the more character is left behind.

The magic starts to happen in small barrels of French oak where all cognac must lie for at least two years. The oils and tannins of the wood interact with the spirit, adding heavenly flavours and helping to colour the liquor golden brown. By blending from many different barrels, and of course practising for three or four centuries, the master distillers are able to deliver a product of absolutely consistent quality true to the region of origin.

The traditional way to drink a fine cognac is in a ballon glass, designed to be warmed in the hand and swirled to release the aromas. Some experts feel that this large surface area, combined with warming, allows too much alcohol to escape, deadening the nose. They prefer a more slender glass in which you rock the liquor back and forth, without breaking the surface. Whatever you prefer, there is no doubt that once experienced, a good cognac is never forgotten.

COGNAC

BISQUIT

VS 44
Coffee, apples, apricots and cinnamon spiciness with lingering dark-chocolate shavings and nutmeg.

VSOP 72
In the mouth, you will be delighted by these ripe fruits aromas already expressed on the nose and supple notes of citrus fruits, mango and honeysuckle.

XO 220
Dried fruit and tobacco leaf with a hint of incense, flows into dates, plums, a touch of citrus and oak.

HENNESSY

VS 65
Woody and nutty, with a little sweetness. Develops rounded floral notes, with elements of berries, vanilla spice and plenty of oak later on.

VSOP 95
Aromas of clove, vanilla and cinnamon joined by delicate roasted notes. As you move into the palate, there's a tangy liveliness to the brandy with the notes from the aroma still present. There's a noticeable sweetness present, but it isn't cloying.

XO 265
A powerful and rather woody blend, with spicy aromas bringing oak and leather together with slightly sweet notes of flower and fruit.

Paradis 1500
Some slight pepper, spicy aromas - then fruits and dry roses. A delicate rancio of full fruits on the palate, great balanced length and very round.

Richard Hennessy 3500
Rare and precious, this Cognac is a product of man's mastery over time. An unparalleled range of aromas gives Richard Hennessy its unique complexity. Powerful and unexpected, Richard Hennessy reaches heights that approach Cognac perfection.

COGNAC

MARTELL

Caractere 65
Harmonious pairing of notes of pear and citrus – lemon, grapefruit and tangerine peel – delicately heightened and rounded by notes of sweet spices (cinnamon, clove) and vanilla; all support the long finish that develops generous notes of pastries and plum jam.

Noblige 95
Abundant aromas of Lemon, pear and prune combine with vanilla pod sweet myrrh, cedar and fine-grained oak. An elegantly structured marriage of strength and smoothness with good length.

XO 350
Ground spice and red berries with rich fruit flavors of fig chutney and walnut or sandalwood follow through into a rounded and fruity palate with the characteristic power and finesse. A long and silken finish.

REMY MARTIN

VSOP 90
Dominant notes of vanilla, followed by ripe apricot, baked apple, and an elegant floral note. The palate offers a perfect harmony between the firm character of ripe fruit and subtle notes of liquorice.

XO 230
A wide spectrum of aromas of late summer fruit, combined with rich floral notes of jasmine. The perfect expression of Fine Champagne opulence on the palate with mature flavors of juicy plums and candied oranges, with a hint of hazelnuts and cinnamon.

King Louis XIII 2750
This bottling is now between 20 and 40 years old. Notes of fresh fruit such as pear are now evolving into riper apricot and peach flavors. The vanilla notes from the Limousin are now becoming liquorice and brioche.

ART OF CIGAR

Artists often have depicted the smoking of a cigar as the ultimate expression of hedonistic enjoyment. Indeed a beautifully rolled Habana and a glass of something finely distilled and aged in oak approaches after-dinner nirvana. The word cigar is derived from sikar - Mayan for smoking - which means tobacco had probably been in use for a thousand years or more before the Spanish conquistadores made it a novelty in Europe. Sir Walter Raleigh is widely thought to have introduced the English to the pleasures of nicotiana tabacum.

Cuba has long been acknowledged as mother of the world's finest cigars, although many exceptional examples are made in the Dominican Republic, Jamaica and Honduras for instance. A trade embargo imposed on Cuba by the US in 1962 is still in force today. Despite this - in one of the world's last communist strongholds - the cigar industry continues to flourish, buoyed by discerning capitalists the world over. The process of tending the tobacco plants and harvesting the leaves is labour intensive to say the least. By the time all the leaves have been picked, each tobacco plant will have been tended on average 170 times.

To make a fine cigar you need three essential types of leaf: unbroken high quality filler leaves, good robust binder leaves, and a flawless wrapper with no holes to let in air. Then of course you need a cigar maker with knowledge and skill, for the best cigars are still made totalmente a mano (entirely by hand).

A good cigar needs to be cut, otherwise you won't be able to draw on it. A guillotin-type cutter is the simplest and best way, but don't cut too near the end, otherwise you'll end up mashing it. Avoid licking the cigar. Only Clint Eastwood does this, probably because the desert air on a Western movie set dries the hell out of a man's stogie. Raleigh's well designed and crafted humidor will keep the moisture content of your cigar just right. So when you light your correctly moist cigar, you should char the end with a flame before you draw on it. And if you remark how palatable a cigar is, it may interest you to know that cigar tobacco generally contains far less nicotine and tar than cigarette tobacco.

Don't feel you need to smoke the entire cigar in one go. Set it down for a bit. If you don't draw on it, a good cigar with the correct moisture content will go out after a while. Re-light and enjoy all over again.

(IGARS)

COHIBA

Esplendidos

720

Size: Julieta No. 2
Length: 7"
Ring Gauge: 47

Deep, rich, generous and with a strength that comes to be bigger than it appears at first sight.

Genios Madura No.5

620

Size: Genio
Length: 5.5"
Ring Gauge: 52

Genios are new, apart from their wrappers that have been aged for five years and guarantee a Maduro finish, therefore they are raw and need to be aged to double the potency, what you end up with after ageing is a multi layered, well defined cigar. The Genios Maduro 5 presents itself as a genius, its beany and roasted tobacco combo coupled with its 'stand up, take note' ever evolving power, make this Cohiba a must have for any aficionados.

Panatela

195

Size: Mini panatela
Length: 4.5"
Ring Gauge: 26

A small cigar, created in line with the rest of the original Cohiba Linea Classica. Intensely rich in bean flavor, but packaged with a light tobacco aroma giving the impression of a mild fresh smoke. The cigar will need to heat up to get smooth draw, but once the cigar is on the go, it will be direct and fast paced. Be careful not to get carried away and smoke too quickly.

Secretos

290

Size: Petit Corona
Length: 4.3"
Ring Gauge: 40

Another high end Cohiba made from a 5 years old wrapper with a stylish black lined ring. The tobacco has been fermented longer to give more color and flavor to the leaf. The Secretos is the lightest of all and the most subtle. Less aggressive than the Trinidad Reyes and by far more complex than a Siglo I. The cigar is well packed and needs to be smoked slowly and regularly. No other cigar with the same size can give you the same flavors or the long lasting rich smoke.

BHK 52

690

Size: Laguito No 4
Length: 4.7"
Ring Gauge: 52

Cohiba BHK 52 cigars are made with a portion of filler tobacco known as "mediotiempo", a type of sun-grown tobacco leaf that grows at the top of some, but not all tobacco plants. The cigars have a great balance even in youth, with a medium to full body, some earthiness and creamy coffee flavors.

Mini

28

Size: cigarillo
Length: 3.2"
Ring Gauge: 19

A short 10 min smoke ideal for a break time moment.

(IGARS)

Siglo I 280

Size: Demi Corona

Length: 4"

Ring Gauge: 40

This is a perfect cigar for a break between meetings, or as a digestive after a light lunch or simply whilst reading the morning paper. Clever and concise construction mixed with rapid burning tobacco ensure a steady and trouble free burn resulting in this little beauty being smoked in 30 minutes.

Siglo II 375

Size: Petit Corona

Length: 5"

Ring Gauge: 42

If you like silky, oily wrappers and a spicy woodiness in the smoke then this is the cigar for you. The Siglo II compliments a good Cognac and a rich meal like a dream.

Siglo IV Tubos 520

Size: Corona Gorda

Length: 5.6"

Ring Gauge: 46

The Siglo series are said to be milder than the rest of the models from the Cuban brand, tasting all them very similar, with mild creamy sweetness, medium bean flavours and also medium tobacco taste. 143mm of smoking pleasure.

Siglo VI 720

Size: Cañonazo

Length: 5.9"

Ring Gauge: 52

The new Cohiba Siglo VI comes in an exclusive format that will only exist in this Habanos brand. Its big format makes it possible to fully appreciate the aroma and taste of the Línea 1492 with complete intensity. With its Cohiba Siglo VI, Habanos S.A. continues to offer the most exclusive cigars in the world, made in order to satisfy the most demanding and select smokers: the Cohiba smokers.

DAVIDHOFF

Yamasa Petit Churchill 260

Size: Petit Churchill

Length: 4"

Ring Gauge: 48

Immediately introduces hints of spice leading into notes of nut coffee, cedar wood and black pepper. 25 min smoke.

Yamasa Robusto 410

Size: Robusto

Length: 5"

Ring Gauge: 50

Immediately introduces hints of spice leading into notes of nut coffee, cedar wood and black pepper. 55 min smoke.

(CIGARS)

Yamasa 60 X 6 530
Size: Gordo
Length: 6"
Ring Gauge: 60
Immediately introduces hints of spice leading into notes of nut coffee, cedar wood and black pepper.
75 min smoke.

HOYO DE MONTERREY

Epicure No 2 320
Size: Robusto
Length: 4.8"
Ring Gauge: 50
Many a smoker will have started their Cuban apprenticeship with this agreeable Robusto. It's floral bouquet, brought out by a touches of gingerbread, opens on a completely unexpected, but pleasing fresh and dry note. This is a medium bodied cigar, but the complexity of blend can sometimes make it feel stronger to the novice palate. The aromas respond well to the fresh air of the outdoors and this Epicure No.2 will be most appreciated on a gentle stroll through the forest.

MONTECRISTO

Edmundo 375
Size: Cañonazo
Length: 5.3"
Ring Gauge: 52
Surprisingly mild, the Montecristo Edmundo has all the recognizable traits of the brand, but delivered in a gentle warm smoke, especially in the first phase of the cigar.

Petit Edmundo 350
Size: Petit Edmundo
Length: 110mm
Ring Gauge: 52
Big diameter (52, like the Edmundo), but in a small body which allows the smoker to jump directly into the power of the cigar. It is rapid and you will need a trained palate to pick up on the flavors through the quickly increasing power. An ideal cigar to have at work for a quick break. All the complexity of a Classic Cuban in half the time.

No 2 390
Size: Torpedo
Length: 6.1
Ring Gauge: 52
This is a cigar that you either love or hate. That said, it is arguably the most recognizable Cuban cigar in production today. It's rich and intense taste gives it incomparable style, as its powerful last third covers the palate with spicy and creamy aromas that stay long after the cigars has been laid down.

(CIGARS)

<i>Petit No 2</i>	310
Size: Petit pirámides Length: 4.7” Ring Gauge: 52 The Montecristo Petit No.2 is a vitola designed for those who love the brand’s figurado formats, but who can now enjoy the Montecristo blend in less time. Totally handmade with a long filler like the rest of the Montecristo range.	
<i>No 5</i>	175
Size: Demi Corona Length: 4” Ring Gauge: 40 Punchy and at the same time full of delicate floral notes of vanilla. An underlying bitterness reminiscent of cedar wood.	
<i>Mini</i>	28
Size: panatella Length: 3.2 Ring Gauge: 20 A quick smoke with a medium strength and a woody finish.	
<i>Open Eagle</i>	425
Size: Geniales Length: 5.9” Ring Gauge: 54 Eagle is the biggest cigar of the OPEN line It is made for those smokers who have a good hour to devote to their Habano in the quest for a complete pleasure.	
<i>Open Master</i>	320
Size: Robusto Length: 4.8” Ring Gauge: 50 Made for Tennis and Cigar Aficionados.. Fresh, never heavy, the flavors carry this cigar through its voyage. Light woodiness is brought to life by hints of dried fruit.	

(IGARS)

Open Regata 265
Size: Forum
Length: 5.3 ”
Ring Gauge: 46
Loaded with premium Cuban tobacco filler, beautiful mellow grassy flavor, enriched by leather tones.

PARTAGAS

Serie D4 310
Size: Robusto
Length: 4.8 ”
Ring Gauge: 50
One of the Classic Robusto cigars that has proved its worth throughout the ages. Its blend is toned down in strength to allow more flavor to come out. This 'toning' of the blend has made this Partagas even more popular and it is now the leader of the Cuban hand rolled Robusto.

Serie D No 5 275
Size: Serie D No.5
Length: 4.3 ”
Ring Gauge: 50
Part of the 2008 Limited Edition series and was very much appreciated by those smokers who wanted to enjoy all the flavor of a Partagas Serie D, created for Habanos with a band gauge of 50, but with a shorter duration than the Serie D No. 4.

Serie D No 6 230
Size: Robusto
Length: 3.5”
Ring Gauge: 50
All the robust Partagas flavors and power in a tiny smoke.

Serie E No 2 385
Size: Duke
Length: 5.5 ”
Ring Gauge: 54
The Serie E No.2's huge ring gauge has made it an instant hit among modern aficionados. The warm start quickly accelerates in the realm of intense, dark flavors. Leather, earth and rich wood are present in bucket loads. Watch out for a strong finale

Serie P2 No 2 375
Size: Torpedo
Length: 6.1 ”
Ring Gauge: 52
The pointed shape greatly contributes to the full bodiness of the cigar, as the rich flavors are intensified into one point of passage. The familiar Partagas peppery flavors are present but dominated by the power of the tobacco.

(IGARS)

ROMEO Y JULIETA

No 1 Tubos

220

Size: Cremas

Length: 5.5"

Ring Gauge: 40

Typical mix of Romeo flavors (nuts, leather, fruit and some bean) delivered in an easy smoke. Can be enjoyed young and by all level of smokers.

No 2 Tubos

210

Size: Petit Coronas

Length: 5"

Ring Gauge: 42

A round shaped petit corona in beautiful tubes for mobile smokers.

No 3

180

Size: Coronitas

Length: 4.6"

Ring Gauge: 40

A small tubed cigar for mobile smokers. Typical mix of Romeo flavors (nuts, leather, fruit and some bean) delivered in an easy smoke. Can be enjoyed young and by all level of smokers.

TRINIDAD

Vigia

350

Size: Robusto

Length: 4.3"

Ring Gauge: 54

The creamy comfort of a Trinidad in a nery 54 ring robusto.

TAPAS AND LIGHT MEALS

ON THE SIDE

<i>Beef Biltong 200g</i>	195
<i>Mixed Roasted Nuts 150g</i>	120
<i>Homemade Cajun Potato Crisps and Chili Tortilla Chips</i>	50
<i>Chili Marinated Olives</i>	85

SIGNATURE

<i>Classic Club Sandwich</i>	130
Shaved turkey or smoked salmon, rocket, tomato, mature cheddar, avocado, bacon and egg. Served with homemade potato crisps.	
<i>Westin Burger</i>	130
Your choice of a flame grilled beef patty or filleted chicken breast. On a toasted sesame bun, with gherkins, cheddar and caramelized onion. Served with French fries.	

TAPAS

<i>Salt And Pepper Fried Calamari</i>	60
with sriracha mayonnaise.	
<i>Beer Battered Hake Goujons</i>	60
with tartar sauce.	
<i>Chicken Liver Arrabiata</i>	60
on garlic bruschetta.	
<i>Crispy pork</i>	85
on kimchee slaw, with toasted sesame.	
<i>Shisan'yama Grilled Beef</i>	95
with pickled onion, chimichurri sauce.	

VEGETARIAN TAPAS

<i>Miso glazed Aubergine and Charred Cauliflower Salad</i>	50
<i>Cajun Dusted Fries</i>	50
with your choice of sriracha mayonnaise, BBQ or cheese sauce.	
<i>Quesadilla</i>	60
Smoked cheese, jalapeno and guacamole.	